

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1263- Glass Blowing II

II. COURSE DESCRIPTION: 3 credit hours

1 credit hours of lecture and 2 credit hours of lab per week.

This is a course in learning advanced skills in the working of hot glass in three media areas: hot glass with blowpipes and manipulative tools, hot bead making with a lamp working torch, and hot kiln glass working (fusing and slumping).

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: AR1253 Glass Blowing I

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

I. TEXTBOOK AND MATERIALS:

No text is available and all printed materials will be provided by the instructor.

II. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI: Exhibit skills in information and technological literacy

VI. COURSE OUTCOMES:

Students will complete a variety of projects in which they will use advanced glass art skills as a means of self expression.

Students will use the language of design as a means to creating aesthetically competent designs.

FINE ARTS PROGRAM LEARNING OUTCOMES:

The student will define and apply discipline specific vocabulary in course assignments.

The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.

The student will apply critical thinking in the formulation of an aesthetic response to a work of art.

The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

The student will recognize and use safe practices where applicable

VII. COURSE OUTLINE:

Use of the blowpipe, puntil, and tools for creation of glass assignments.

Advanced students will learn to utilize sophisticated surface design techniques beyond the beginner level.

Advanced students will complete more complex forms.

Use of minor torch for more complex beads and miniature sculpture work.

Kiln glass working process and procedures.

Elements and principles of design as they apply to glass.

Alternative creative avenues and techniques.

Exhibition of glass portfolio.

Final exam will be a portfolio of glass works and a critique in the three areas of focus: blowing, lamp working, and fusing/slumping.

VIII. INSTRUCTIONAL METHODS:

Class lectures
Class discussion
Studio lab/lecture demo, and video experiences
Critiques of projects
Student portfolios
Exams covering various glass working processes.

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

Photo copy materials of important information

Outside reading materials - Glass Art Magazine, etc.

Working on projects during class time

X. METHODS OF ASSESSMENT:

Outcome 5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information.

Outcome 5: Students will analyze and critique their own and other student's work as a part of the process of developing aesthetic awareness and technical skills. Students will utilize these insights to further the development of their own work.

Outcome 6: Exhibit skills in information and technological literacy.

Outcome 6: Students will use course specific tools and equipment in a safe manner to complete

course assignments and demonstrate adequate skill development.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

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